

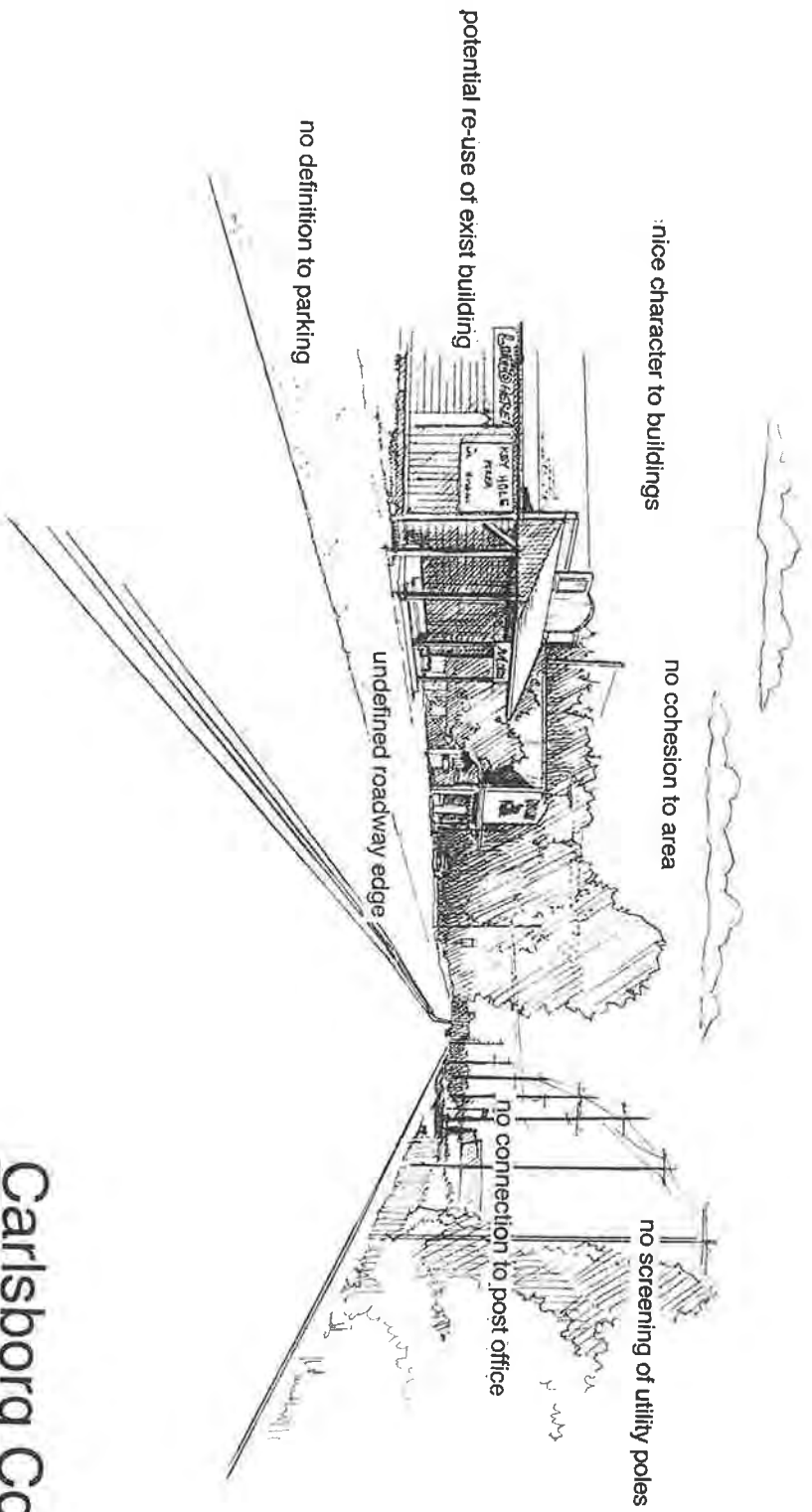
No. 4  
Carlsborg overview of village center looking toward the west at the intersection of Carlsborg and Rummion Rd.

This illustration is a Composite Renderings developed through the Multi-Vision Integration process. It is one of five drawings that collectively represent the visions of numerous individuals who provided their respective visions of living sustainably in Carlsborg, Washington. Using the MVI process the participants drew and shared their personal visions, then connected them with those of fellow participants as well as envisioning art from previous community workshops in the county and elsewhere. The integrated art was then reviewed by the MVI team and translated into five composite renderings.

What They Are and Are Not:

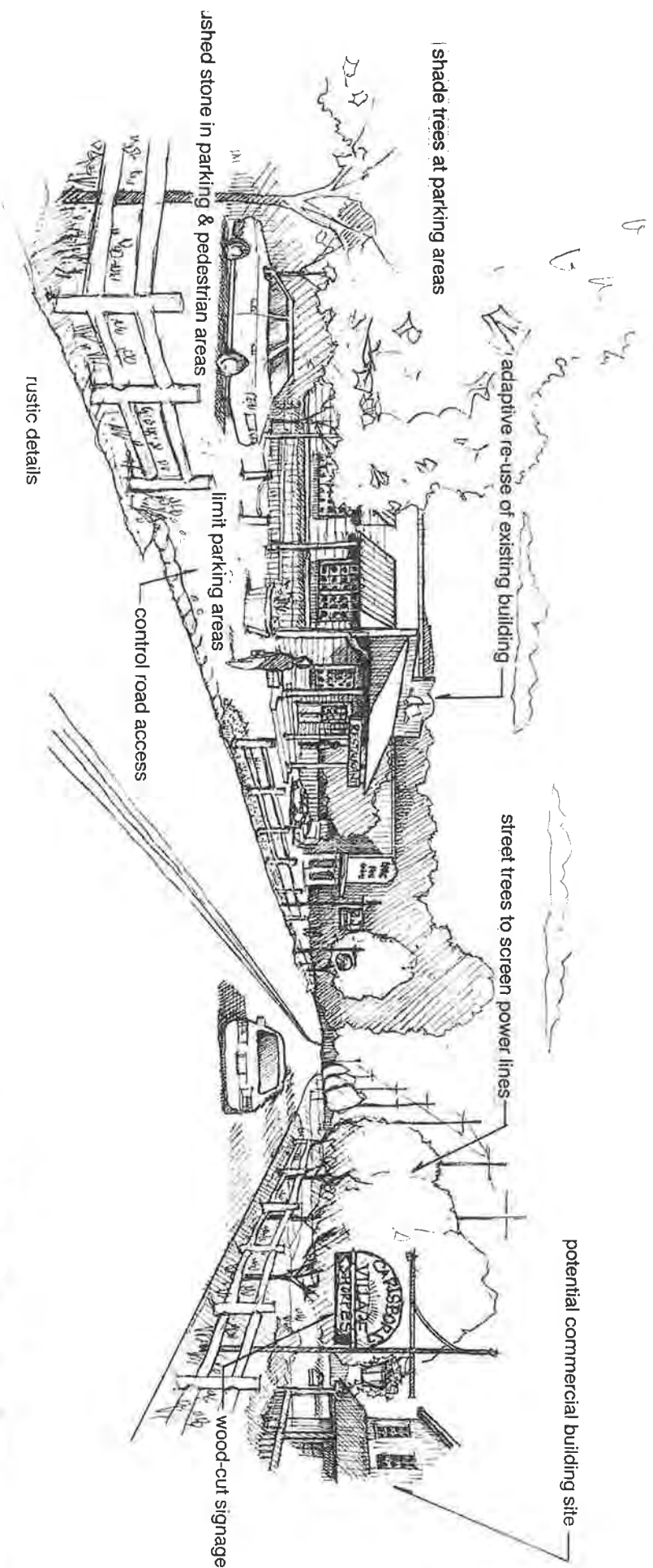
- Our best attempt to capture as many of the visions from the participants into 5 drawings. There are over 100 visual elements that carry distinct information. Do you see an aspect of you vision embedded in this composite? How many others do you see and what story do they tell? They convey an impression and life style more than a plan. Illustrated is a rich mixture of working farms, rural living, single and multi family residential, retail, hotel, restaurants, multimodal transportation in a historic context, living museum and a small scale milling operation, all radiating from a village center.
- In most cases the type of architecture and size of structures is very flexible. Some visual elements are meant to convey the idea that something important needs to be placed at a certain location but what is shown is entirely replaceable with something different as long as it causes a similar human or environmental response. Apparent here is an interesting place to live, work and play that has a clear sense of character (a lumber mill village), permanence, and sustainability.
- They can be a good tool for quickly conveying lots of information. There are at least 20 different but interrelated visual elements that all tell stories of economic, environmental and social harmony.
- They are not The Plan for the community that fixes the specific location and type of all structures shown on the drawing. However, there are some existing structures that you will recognize. Their presence in the visions reflects the desire to preserve them and the life style they represent. They also help identify the general location of other structures and features not yet in existence. For example, the four buildings and lumber yard in the lower left loosely refer to the existing structures such as the Mill Cafe that those in the visioning workshop viewed as not only historical but defined the "old mill town" vision of future development. They can be used in follow on activities to further translate the visionary concepts into more detailed plans for very specific locations such as a Brownfields sites, a farm, a vacant lot, stream/river reach, etc. For example restoring the functions and flow of Mariotti Creek so that it becomes a valued component of the trail corridor between Carlsborg and Highway 101 shown in the upper left.
- They do not reflect any decisions by the integrator other than trying to build rational connections between individual visions. For example many of the visions illustrated the desire for hiking, biking riding trails; appreciation for the a old rail lines and how they could be used and expanded to provide regional (North Peninsula) transportation; the desire to bring forth the roots of the timber and milling industries of the past into a them of future development. Those ideas where merged and are reflected by the construction of old style engine house and turntable that services functioning rail power to/from highway 101 and generally east-west congruent with the Olympic Discovery Trail.
- They generally do not dictate how something is to be achieved, but mostly, WHAT is possible. Flowing from this and as a general statement it should be recognized that it would be impossible to show everything a town needs to sustain itself. As such most underlying infrastructure or supporting functions required to make the vision possible are only depicted when the functional solution has multiple benefits and/or the means and the end are the same. For instance the lumber yard that provides jobs but is also a key visual element and source of interest/engagement in the village center. Generally knowing what a community is envisioned to be makes it easier to then make decisions on how to get there. For example, given this vision, how do we get and convey water and power? How do we treat or collect waste?

NOTE: This is a product of the Multi-Vision Integration process facilitated by James Waddell (SAXCE) and funded by U.S. EPA Region 10 Brownfields Program Artist Brian Borelio

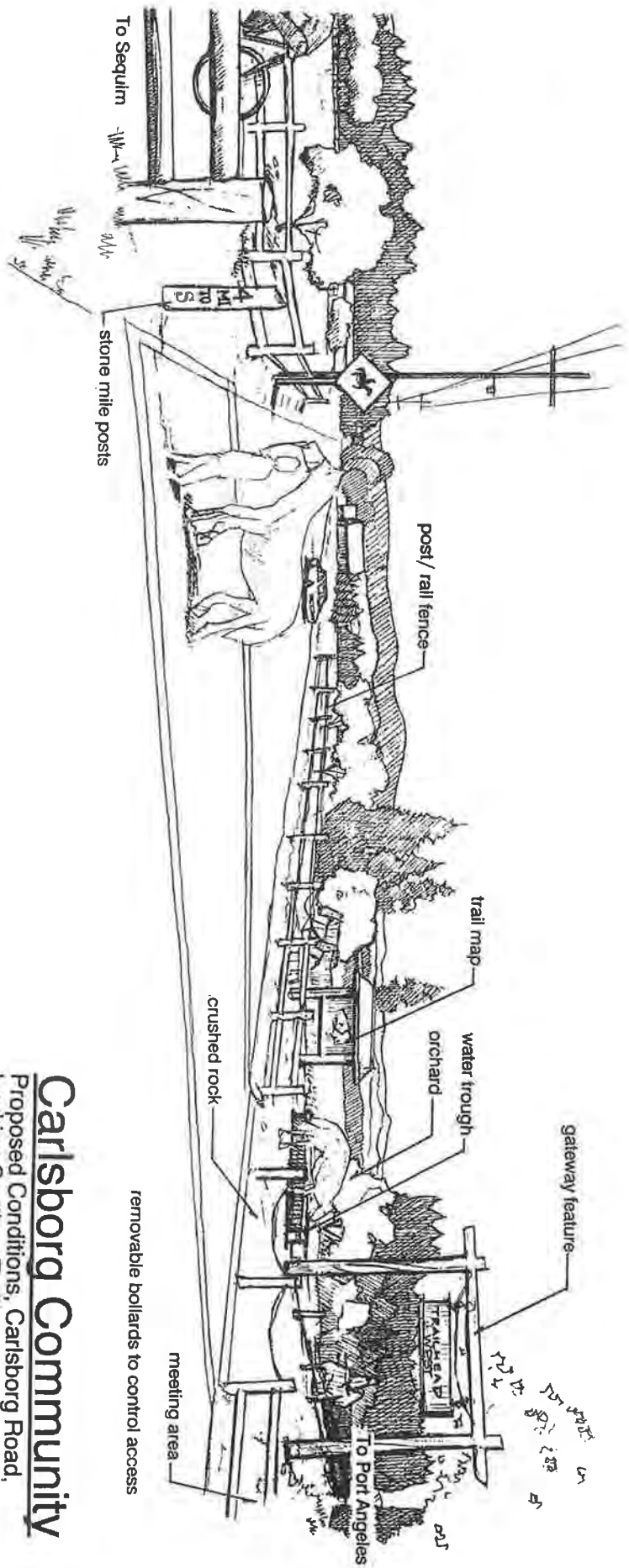


**Carlsborg Community**  
Current Conditions, Carlsborg Road,  
Looking North at Future Village Center

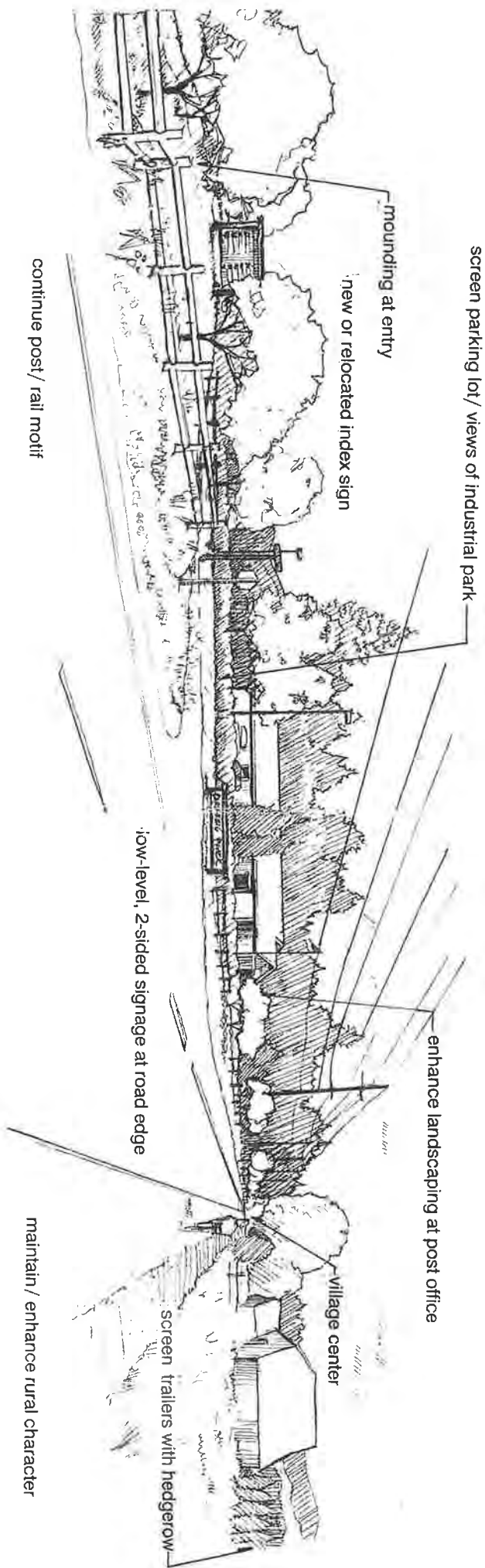




**Carlsborg Community**  
 Proposed Conditions, Carlsborg Road,  
 Looking North at Future Village Center



**Carlsborg Community**  
 Proposed Conditions, Carlsborg Road,  
 Looking South at Trailhead



screen parking lot / views of industrial park

mounding at entry

new or relocated index sign

continue post / rail motif

low-level, 2-sided signage at road edge

enhance landscaping at post office

village center

screen trailers with hedgerow

maintain / enhance rural character

# Carlsborg Community

Proposed Conditions, Carlsborg Road, Looking South at Post Office / Industrial Park Entrance